

CARLA PANTOJA

Equity Member Candidate

Member of: Society of American Fight Directors/Dueling Arts International

E-mail: carlapantoja@hotmail.com

Resident Fight Director

Teatro Visión '03-present

Woman's Will '02-present

Fight Director

TAMING OF THE SHREW (**07 Critics Circle Award Nominee)

KILLER JOE

NOISES OFF

HUNTERS GATHERERS

EVOLUTION THE MUSICAL (FILM)

PRIVATE LIVES

CORPSE

THE MIRACLE WORKER

MONSTERS DON'T GET TO CRY (FILM)

MACBETH

MACBETH

Company

Cutting Ball Theater

UC Santa Cruz

Palo Alto Players

Killing My Lobster

Mother Ship Productions

Palo Alto Players

Broadway West

Broadway West

Fukuzo Productions

East L.A. Rep

Barefoot Theatre

Director

Rob Melrose

Roberto Preciado

Jeanie Forte

Tracy Ward

Kenny Taylor

Jeanie Forte

Paula Chenoweth

Troy Johnson

Kurando Mitsutake

Jesus Reyes

Jonathan Gonzalez

Teaching

Mendocino College -Adjunct Faculty (unarmed, single rapier, rapier/dagger-Romeo and Juliet unit) '08

Cal Shakespeare Theatre (2week and 5 week summer camp) (unarmed, broadsword, and single rapier) '04-present

American Conservatory Theater Assisted Gregory Hoffman – MFA first year unarmed

Lick-Wilmerding High School (single rapier) '07

Terman Middle School (unarmed and single rapier) '06-present

Advanced Acting Academy (unarmed, broadsword, and single rapier) '05 -present

The Willows (unarmed) '06

San Ramon Valley High School (single rapier) '06

Western Stage (unarmed) '05

SF Shakes Midnight Shakes (unarmed and broadsword) '04-'06

Jordan Middle School (unarmed and single rapier) '05-present

Hillbarn Summer Conservatory (unarmed) '05

Monte Vista High School (unarmed) '05

Brandeis Hillel Middle School Drama Class (single rapier) '05

Edna Brewer Middle School (unarmed) '04-'05

Solano Community College (assisted Richard Lane in unarmed and single rapier) '04

Cupertino High School (unarmed and single rapier) '04

Oakland Parks and Recreation (unarmed) '02-'04

Hayward Shakespeare Festival (unarmed) '02

American Musical Theatre of San Jose (Theatre Artist Institute) (Assisted Bob Borwick in unarmed and single rapier) '00-'01

Training

Quarterstaff workshop (Feb 8 '09)

Fight Teacher Symposium (Aug 6-18th '07)

Unarmed, rapier/dagger, broadsword ('98-'05)

Smallsword, single rapier, quarterstaff, and found object

Rapier/dagger, unarmed '04

Unarmed, single rapier, Japanese sword,

Smallsword, rapier/dagger, kali,

Hong Kong tumbling, broadsword,

And film fighting ('03)

Rapier/dagger, quarterstaff ('97)

Unarmed and Tumbling

Company

Dueling Arts International

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Academy of the Sword

British Academy of Stage and Screen

Action Actors Society (L.A.)

Roberta Brown, Payson Burt, Chris Torres, Anthony DeLongis,

Robert Chapin

Royal Academy of Dramatic Art

Teacher

Gregory Hoffman

Gregory Hoffman

Richard Lane

Bob Borwick

Bret Yount

Ian Prater

Robert Goodwin

Robert Goodwin

Robert Goodwin

Richard Ryan

Wolf Christian